



MOTIFS OF LOVE AND LOYALTY IN THE LYRICS OF ALEXANDER FEINBERG

Ochilova Xurshida Norsaidovna

*O'zbekiston davlat jahon tillari Universiteti xorijiy til va adabiyoti: ingliz tili
fakulteti 2-bosqich talabasi
Xurshidaochilova317@gmail.com*

Annotatsiya: Mazkur maqolada Aleksandr Faynberg lirikasida sevgi va sadoqat motivlarining badiiy talqini tahlil qilinadi. Shoir ijodida insoniy tuyg'ular, ruhiy kechinmalar, hayot va muhabbat falsafasi alohida o'rin egallaydi. Maqolada Faynberg she'riyatidagi sevgi motivining mazmuni, uning badiiy ifoda vositalari hamda sadoqat tushunchasining poetik talqini yoritiladi.

Kalit so'zlar: lirika, sevgi motivi, sadoqat, badiiy obraz, poetika, Faynberg she'riyati.

Introduction. Among the poets who created in the Uzbek and Russian-language literary environment of the 20th century, Alexander Feinberg occupies a special place. His poetry is distinguished by its sincerity, vitality, and ability to deeply describe the subtle experiences of the human soul. Human feelings, especially the motifs of love and loyalty, occupy a central place in the poet's lyrics. In Feinberg's poetry, love is interpreted not only as a romantic feeling, but also as a symbol of a person's spiritual maturity, spiritual purity, and devotion to life. In this regard, the analysis of the poet's work is of significant scientific importance in studying the artistic interpretation of the love motif.

In the lyrics of Alexander Feinberg, the motif of love reflects the most delicate and sincere experiences of the human soul. The poet describes the feeling of love not as a simple emotional state, but as a force that enriches the human psyche and gives meaning to life. In Feinberg's poems, love is often expressed in harmony with natural landscapes, life events, or ordinary everyday moments. This shows the harmony between real life and lyricism in the poet's poetic style. The poet widely uses metaphors, symbols, and artistic means of depiction in describing the image of love. As a result, the feeling of love acquires a deep spiritual and philosophical content in the poems. In Feinberg's lyrics, the motif of loyalty is inextricably linked with love. For the poet, loyalty is one of the most important moral qualities of a person. The motif of loyalty is often expressed through friendship, love, and love for the homeland. The poet describes this feeling as a force that enriches a person's inner world and elevates him spiritually. In Feinberg's poetry, images of loyalty are often



expressed sincerely and naturally. The poet's poetic style is devoid of excessive pathos or loftiness, and is expressed in a way that is close to the reader and understandable. One of the important features of Feinberg's lyrics is its sincerity and vitality. The poet draws inspiration from ordinary life events when describing themes such as love and loyalty. His poetry is also imbued with a philosophical spirit, in which eternal themes such as human life, time, memory, and love are reflected. In this regard, the motif of love in Feinberg's lyrics is interpreted not only as a personal feeling, but also as a spiritual value common to humanity.

In conclusion, in the lyrics of Alexander Feinberg, the motifs of love and loyalty are an important component of the poet's poetics. In his poems, love is interpreted as the purest feeling of the human heart, while loyalty is depicted as the solid foundation of human relationships. The poet's sincere and life-like style makes the artistic interpretation of these motifs even more impressive. As a result, in Feinberg's lyrics, love and loyalty are manifested not only as personal experiences, but also as universal spiritual values.

Kirish. XX asr o'zbek va rus tilli adabiy muhitida ijod qilgan shoirlar orasida Aleksandr Faynberg alohida o'rin egallaydi. Uning she'riyati samimiyligi, hayotiyligi hamda inson qalbining nozik kechinmalarini chuqur tasvirlay olishi bilan ajralib turadi. Shoir lirikasida insoniy tuyg'ular, ayniqsa sevgi va sadoqat motivlari markaziy o'rin tutadi. Faynberg she'riyatida sevgi nafaqat romantik tuyg'u sifatida, balki insonning ma'naviy kamoloti, ruhiy pokligi va hayotga bo'lgan sadoqatining ramzi sifatida talqin qilinadi. Shu jihatdan shoir ijodini tahlil qilish sevgi motivining badiiy talqinini o'rganishda muhim ilmiy ahamiyatga ega.

Aleksandr Faynberg lirikasida sevgi motivi inson qalbining eng nozik va samimiy kechinmalarini aks ettiradi. Shoir sevgi tuyg'usini oddiy hissiy holat sifatida emas, balki inson ruhiyatini boyituvchi va hayotga mazmun bag'ishlovchi kuch sifatida tasvirlaydi. Faynberg she'rlarida sevgi ko'pincha tabiat manzaralari, hayotiy voqealar yoki oddiy kundalik lahzalar bilan uyg'un holda ifodalanadi. Bu esa shoirning poetik uslubida real hayot bilan lirizm o'rtasidagi uyg'unlikni ko'rsatadi. Shoir sevgi obrazini tasvirlashda metafora, ramz va badiiy tasvir vositalaridan keng foydalanadi. Natijada sevgi tuyg'usi she'rlarda chuqur ma'naviy va falsafiy mazmunga ega bo'ladi. Faynberg lirikasida sadoqat motivi sevgi bilan uzviy bog'liq holda namoyon bo'ladi. Shoir uchun sadoqat insonning eng muhim axloqiy fazilatlaridan biridir. Sadoqat motivi ko'pincha do'stlik, muhabbat va vatanga bo'lgan mehr orqali ifodalanadi. Shoir bu tuyg'uni insonning ichki olamini boyituvchi, uni ma'naviy jihatdan yuksaltiruvchi kuch sifatida tasvirlaydi. Faynberg she'riyatida sadoqat obrazlari ko'pincha samimiy va tabiiy ifoda topadi.



Shoirning poetik uslubi ortiqcha patetika yoki balandparvozlikdan holi bo'lib, o'quvchiga yaqin va tushunarli tarzda ifodalanadi. Faynberg lirikasining muhim xususiyatlaridan biri uning samimiyligi va hayotiyligidir. Shoir sevgi va sadoqat kabi mavzularni tasvirlashda oddiy hayotiy voqealardan ilhom oladi. Shuningdek, uning she'riyati falsafiy ruh bilan sug'orilgan bo'lib, unda inson hayoti, vaqt, xotira va muhabbat kabi abadiy mavzular o'z aksini topadi. Shu jihatdan Faynberg lirikasida sevgi motivi faqat shaxsiy tuyg'u emas, balki insoniyat uchun umumiy bo'lgan ma'naviy qadriyat sifatida talqin qilinadi.

Xulosa qilib aytganda, Aleksandr Faynberg lirikasida sevgi va sadoqat motivlari shoir poetikasining muhim tarkibiy qismi hisoblanadi. Uning she'rlarida sevgi inson qalbining eng pok tuyg'usi sifatida talqin qilinsa, sadoqat esa insoniy munosabatlarning mustahkam poydevori sifatida tasvirlanadi. Shoirning samimiy va hayotiy uslubi ushbu motivlarning badiiy talqinini yanada ta'sirchan qiladi. Natijada Faynberg lirikasida sevgi va sadoqat nafaqat shaxsiy kechinmalar, balki umuminsoniy ma'naviy qadriyatlar sifatida namoyon bo'ladi.

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