



**THE HERO'S SPEECH IN "THE INVISIBLE MAN" BY H.G. WELLS
AS A SUBJECT OF INTERDISCIPLINARY RESEARCH**

Asadova Chekhrangiz Salim kizi

*Assistant-teacher of
Samarkand State Institute of Foreign Languages
Email:dchuomm@gmail.com*

Abstract. The article explores Griffin's speech in *The Invisible Man* from multiple interdisciplinary perspectives:

1. Linguistic Analysis – Examines how Griffin's speech evolves from structured scientific discourse to erratic monologues, reflecting his descent into madness.
2. Psychological Perspective – Analyzes his speech for signs of narcissism, paranoia, and isolation, showing how language reflects his deteriorating mental state.
3. Sociological and Philosophical Considerations – Highlights themes of power, ethics, and alienation, discussing how his speech reveals societal exclusion and unchecked ambition.
4. Literary and Rhetorical Analysis – Focuses on how Wells uses Griffin's monologues for character development, thematic exposition, and rhetorical effect.

Each section demonstrates how Griffin's speech serves as a key element in understanding his character and the novel's broader implications.

Key words: sociological and philosophical considerations, psychological instability, a psychoanalytic method.

A landmark work of science fiction, *The Invisible Man* (1897) by H.G. Wells combines aspects of social satire, psychology, and science. Griffin, the main character in this story, is a fascinating topic for multidisciplinary study because of his voice. An examination of Griffin's speech from linguistic, psychological, sociological, and literary viewpoints offers significant insights into his personality, the novel's themes, and more general cultural and scientific discussions.

Linguistic Analysis

Griffin's journey into madness is reflected in his speech, which alternates between passionate outbursts and logical scientific discourse. He exhibits his technical knowledge and deliberate ambition by speaking in an organized, formal tone at first. His vocabulary gets increasingly erratic as his health worsens, displaying psychological instability through broken words and



exclamations. The shift from a rational scientist to an insane megalomaniac can be seen through a linguistic analysis of his speech patterns and vocabulary selections.

Psychological Perspective

From a psychiatric perspective, Griffin's speech is a sign of his increasing detachment and spiral into madness. His speeches display signs of psychosis, narcissism, and grandiosity, especially when he explains his experiments and motivations. His incapacity to converse with others in a sympathetic manner is another indication of his disconnection from humanity. A psychoanalytic method can investigate how his language reflects these mental health issues and plays a role in his demise.

Sociological and Philosophical Considerations

Griffin's speech also reflects deeper sociological and philosophical themes, particularly regarding power, ethics, and alienation. His rhetoric often justifies unethical actions in the name of scientific progress, raising questions about the moral responsibilities of scientists. Moreover, his inability to communicate effectively with society underscores themes of exclusion and the consequences of unchecked ambition. A sociological lens would examine how language functions as a means of both asserting control and highlighting social estrangement.

Literary and Rhetorical Analysis

From a literary perspective, Wells employs Griffin's speech as a tool to develop tension and convey critical themes. His grandiloquent monologues serve as moments of exposition, allowing the reader insight into his motivations and psyche. Additionally, rhetorical devices such as repetition, hyperbole, and irony reinforce Griffin's inner turmoil and thematic messages regarding the dangers of unbridled scientific exploration. A literary analysis of his speech would illustrate how Wells uses language to shape character development and advance the novel's core messages.

Conclusion

The speech of Griffin in *The Invisible Man* is a multidimensional aspect of the novel that lends itself to diverse scholarly inquiries. Through linguistic, psychological, sociological, and literary lenses, one can uncover the complexities of his character, the novel's thematic depth, and its broader implications on science and society. As an object of interdisciplinary research, Griffin's speech serves as a powerful testament to Wells' ability to intertwine scientific imagination with human psychology and social critique, making *The Invisible Man* a timeless exploration of the consequences of unchecked ambition and isolation.



THE LIST OF USED LITERATURE

1. Asadova Chekhrangiz. (2023). Preservation of Originality in the Translation of Emotional Sentences in the Speech of the Hero of the Work of Art. *Central Asian Journal of Literature, Philosophy and Culture*, 4(11), 93-98. Retrieved from <https://cajlpc.centralasianstudies.org/index.php/CAJLPC/article/view/1054>
2. Asadova Chekhrangiz, Dr. Ramesh Singh. (2025). *THE USE OF METHODS IN THE TRANSLATION OF LITERARY TEXTS*. *Ethiopian International Journal of Multidisciplinary Research*, 12(01), 401-404. Retrieved from <https://www.eijmr.org/index.php/eijmr/article/view/2512>
3. Barr, Jane, & boshq. (2024). *Ijtimoiy gender va til: stereotiplar va ularning ta'siri*.
4. Istamkulov, S., & Tukhtanazarov, S. (2024, April). FORMATION OF DISCIPLINARY ATTITUDE IN STUDENTS AS SOCIAL AND PEDAGOGICAL NEEDS. In *Conference Proceedings: Fostering Your Research Spirit* (pp. 415-417).
5. Salohiddin, K. (2024). MODERN APPROACHES TO TEACHING ENGLISH AS A FOREIGN LANGUAGE. *MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS*, 1(2), 24-28.
6. Chekhrangiz, A., & Singh, R. (2025). THE USE OF METHODS IN THE TRANSLATION OF LITERARY TEXTS. *Ethiopian International Journal of Multidisciplinary Research*, 12(01), 401-404.
7. 8. Обруева Г.Х. О сдвиге имени собственного в разряд нарицательных слов во фразеологии английского языка. *Вестник Челябинского государственного университета*, (22), 2010. – С.100-102.
8. 9. <https://kings.uz>
9. 10. <https://global-edu.uz>